

SISI FILM LAB - MOROTO

NAKAPELIMEN, SOUTH DIVISION



PRACTICAL MULTIMEDIA AND FILM TRAINING

Application Form

Name:			
Date of Birth:		Gender:	
Education:		Profession :	
Telephone Contacts:		Email:	
Residential Address:			

My knowledge of filmmaking and media production is (select only one):

Zero ☐ Basic ☐ Beginner ☐ Intermediate ☐ Advanced ☐

My knowledge of computer applications is (select only one):

Zero ☐ Basic ☐ Beginner ☐ Intermediate ☐ Advanced ☐

Terms and Conditions

1. **Deadline** for submitting the application and all requested materials: **31st October 2026**
2. Successful applicants will be notified by **9th November 2026**.

3. The workshop will run from **30th November 2026** and continue for **eight months**. Participants must be available fulltime to attend all sessions. There will be three phases of the training
 - a. **Phase 1:** 15 Days, 30th Nov – 15th December 2026. Practical Introduction to Filmmaking, where participants learn the basic skills.
 - b. **Phase 2:** 15 Days, 5 days per week between January – March 2026. Intermediate Training, where participants build on what they have learned from the first phase, and start making short films as practice.
 - c. **Phase 3:** 8 Months. Advanced Training. Participants will be guided on a monthly basis to consolidate their learning and skills to become full-fledged media practitioners and filmmakers. Dates for this phase will be communicated during the first two phases.
4. This is a non-residential workshop to be held in **Moroto town**. Participants will cater for their own transport costs.
5. This is a practical training. Organizers will cater for all costs of the practical lessons, while participants are expected to have good working knowledge of computer applications.
6. Registration: Upon selection, participants will pay a **registration fee of 100,000 UGX /=**
7. Participants will own all copyright(s) of their works, and works they write or produce must not be in violation of any existing copyright(s) of any individual or organization.
8. Participants will grant Dilstories, United Youth Entertainment, Stitching DOEN, Ateker Creative Bridge and all their partners, permission to use photographs, video recordings, and audio recordings bearing the images of the participants for publicity and for fundraising purposes.

I hereby
certify that I have read, fully understand, and accept these terms and conditions.

Signature..... Date.....

Please attach the following to this application form:

1. An application letter expressing why you are interested in the training.
2. A script or story for a short film
3. Samples of your artistic work, if available

How to send your application:

By email to: contact@atekercreativebridge.org

Hand Deliver at: Ateker Creative Bridge Office (Same Building with Okralink Office)
Nakapelimen, Next to the Cathedral
Moroto.

For more information or for inquiries, please call:

John Peter Lowot: Tel 0771968718

Email: contact@atekercreativebridge.org

Or visit our website www.atekercreativebridge.org/opportunities